

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: HAL SHUNK

PRESENT POSITION ASST. PROF. OF ART
WILMINGTON COLLEGE

DATE AND PLACE OF BIRTH: 1/20/57 CLEVELAND

CATEGORY/PRIMARY MEDIA: PAINTING, PRINTMAKING

ART TRAINING (Schools, Scholarships, etc.):

WESTERN KY. UNIV., BFA
PRATT INSTITUTE, MFA

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

I'VE INCLUDED MY CURRENT
RESUME —

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I TRY SHOW IN MY WORK THE FUN AND EXCITEMENT
I HAVE WHILE DOING THE WORK. ART SHOULD BE ALIVE
AND EXPRESSIVE.

· Hai Shunk

400 Linton Drive, Apt. #8
Wilmington, Ohio 45177

(513) 382-6471

Education

PRATT INSTITUTE, Brooklyn, New York 11205.
MFA-1982 Major: Printmaking Minor: Drawing
Fellowship 1981, Assistantship 1982

WESTERN KENTUCKY UNIVERSITY, Bowling Green, Kentucky 42101.
BFA-1980 Major: Printmaking Minor: Graphic Arts

IMAGE RESOURCE CENTER, Cleveland, Ohio 44115.
1983- Basic Computer Graphics. Color Xerox Workshop.

CUYAHOGA COMMUNITY COLLEGE, Cleveland, Ohio 44122.
1984- Commercial/Advertising Art.

Experience

WILMINGTON COLLEGE, Wilmington, Ohio 45177.
1984 to present- Assistant Professor of Art

ART HISTORY I: The art of Prehistoric, Egyptian and Roman cultures.
ART HISTORY II: Art from the Middle Ages thru the Renaissance.
ART HISTORY III: Modern Art from 1800 to the present.
PRINTMAKING: Serigraphy, from basic to photo methods.
PRINTMAKING: Relief, development of etching, embossing and collagraph techniques.
DRAWING: Basic, intermediate and advanced drawing techniques.
DESIGN: Dealt with exercises in light, color and form for beginning students.
ACADEMIC RESOURCES: Introduction to college for first year students.

LEBANON CORRECTIONAL INSTITUTE, Lebanon, Ohio 45036.
1985 to present- In association with Wilmington College

ART HISTORY I: The art of Prehistoric, Egyptian and Roman cultures.
ART HISTORY II: Art from the Middle Ages thru the Renaissance.
ART HISTORY III: Modern Art from 1800 to the present.
DRAWING: Exercises in advanced figure drawing.
WATERCOLOR: Basic introduction to water based media.

TRI-COUNTY COLLEGE, Cincinnati, Ohio 45421.
1986 Summer term

ART HISTORY: Special topics course in Abstract Expressionism. Class ran in conjunction with the Cincinnati Art Museum exhibition on Franz Kline.

1984- CLEVELAND ART ACADEMY, Cleveland, Ohio 44113.
DESIGN: Course dealt with the relationships of design and color in both fine and graphic art.
LIFE DRAWING: Advanced study of the human figure.

1983- THE IMAGE RESOURCE CENTER, Cleveland, Ohio 44115.
Taught classes in various printmaking techniques for the New Organization for the Visual Arts (NOVA).

1982- TEACHING ASSISTANTSHIP: Graduate intaglio at Pratt Institute.
Duties included conducting demonstrations in the use of all etching tools, applying grounds and aquatints. Was also responsible for showing the correct way to print editions and curate prints. Student advisor in the areas of lithography, silkscreen and woodcut.

PROFESSIONAL: BRAND X EDITIONS, New York, New York 10001.
Master Printer of fine art silkscreen. Printed editions for many nationally known artists: Rosenquist, Marisol, Stella, Lichtenstein and others.

1982- ARTIST ASSISTANT, Worked with Clayton Pond at his New York studio. Duties included the shipping and receiving of art, stretching and preparing canvas along with partial painting of actual works.

1976-1980- WESTERN KENTUCKY UNIVERSITY, Bowling Green, Kentucky 42101.
Four academic years as graphic artist for the Office of Public Relations. Designed and laid out calendars, brochures, sports schedules, logos and other related materials.

Shows

1986 Clinton County Art Exhibition Wilmington, Ohio.

Artists' Society International Art Competition San Francisco, California.

One Man Show, Booksellers Gallery Wilmington, Ohio.

Western Kentucky University Alumni Exhibit Bowling Green, Kentucky.

16th National Works On Paper Exhibition Minot, North Dakota.

One Man Show, Wilmington College Wilmington, Ohio.

Mansfield Art Center Invitational Mansfield, Ohio.

1985 Clinton County Art Exhibition Wilmington, Ohio.

Portsmouth National Art Exhibition, Southern Ohio Art Museum Portsmouth, Ohio.

"1985 May Show", Cleveland Art Museum Cleveland, Ohio.

"Upstairs Art" Four Person Show Wilmington, Ohio.

"One Man Show", Wilmington College Wilmington, Ohio.

1984 Affront Gallery Show Cleveland, Ohio.

"Electrostatics Invitational", Ursuline College Pepper Pike, Ohio.

"International Art Competition" Los Angeles, California.

"Electrostatics International", Cleveland State University Cleveland, Ohio.

1983 Cleveland Arts Festival Featured Exhibits:
Cleveland Art Academy
Cleveland Public Library

1983 "National September Competition 1983", Alexandria Museum Alexandria, Louisiana.

Three Person Show, Booksellers Gallery Beachwood, Ohio.

"2nd Annual Artlink National Print Competition" Fort Wayne, Indiana.

"Contemporary Impressions", The Bonfoey Company Cleveland, Ohio.

22nd Red River Exhibition Tour throughout North Dakota:

2nd Crossing Gallery, Valley City, February.

Bismarck Junior College, March.

Jamestown State College, April.

Jamestown Art Center, June.

1982 "Miami International Print Biennial" Metropolitan Museum, Coral Gables, Florida.

"22nd Red River Exhibition", Plains Art Museum Moorhead, Minnesota.

"First Annual Artlink National Print Competition" Fort Wayne, Indiana.

"1982 May Show", Cleveland Museum of Art Cleveland, Ohio.

MFA Thesis Show, Pratt Institute Brooklyn, New York.

Cranbrook Traveling Print Exhibition:

Cranbrook Art Academy Bloomfield Hills, Michigan.

University of Michigan Ann Arbor, Michigan.

University of Wisconsin Green Bay, Wisconsin.

Pratt Institute Brooklyn, New York.

Chicago Art Institute Chicago, Illinois.

"Prints And Drawings", New York City Technical College Brooklyn, New York.

1981 Pratt Student Print Show Brooklyn, New York.

1980 "Student Art Competition", Western Kentucky University.

"Selected Senior Exhibition", Western Kentucky University.

Activities

1986 Guest Lecturer, Leesburg Art Society Leesburg, Ohio.

Guest Lecturer, United Methodist Church Wilmington, Ohio.

Assistant Coach women's outdoor soccer, Wilmington College.

Head Coach women's indoor soccer, Wilmington College.

Coordinator for Student Art Exhibition, Wilmington College.

1985 Assistant Coach women's outdoor soccer, Wilmington College.

Advisor for Campus Crusaders for Christ, Wilmington College.

Organized and directed "Upstairs Art" exhibit for local artists, Wilmington, Ohio.

Coordinator for Student Art Exhibitions, Wilmington College.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: HARLAND SHUNK III (HAL)

DATE AND PLACE OF BIRTH: 1/20/57 CLEVELAND, OHIO

PRIMARY MEDIA GRAPHICS, PRINTMAKING

ART TRAINING - Schools, Scholarships, etc.:

WESTERN KENTUCKY UNIVERSITY - ~~B~~AFA 1980

PRATT INSTITUTE (BROOKLYN, NY.) MFA 1982

ASSISTANTSHIP - 1982

FELLOWSHIP - 1981

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

ENCLOSED:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

PRATT COLLECTIONS, BROOKLYN, NY

CRANBROOK ART MUSEUM BLOOMFIELD, MI.

MIRIAM PERLMAN GALLERY, CHICAGO, ILL.

AWARDS:

3 PURCHASE AWARDS

2 HONORABLE MENTIONS

BEST PRINT IN SHOW

PRESENT POSITION:

ASSISTANT PROFESSOR - WILMINGTON COLLEGE

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Hal Shunk

400 Linton Drive, Apt. #8
Wilmington, Ohio 45177

(513) 382-6471

Education

PRATT INSTITUTE, Brooklyn, New York 11205.
MFA- 1982 Major: Printmaking Minor: Drawing
Fellowship 1981, Assistantship 1982

WESTERN KENTUCKY UNIVERSITY, Bowling Green, Kentucky 42101.
BFA- 1980 Major: Printmaking Minor: Graphic Arts

IMAGE RESOURCE CENTER, Cleveland, Ohio 44115.
1983- Basic Computer Graphics. Color Xerox Workshop.

CUYAHOGA COMMUNITY COLLEGE, Cleveland, Ohio 44122.
1984- Commercial/Advertising Art.

Experience

TEACHING: WILMINGTON COLLEGE, Wilmington, Ohio 45177.
Serigraphy: From building the frame to curating the print. Worked with all methods including photo.
Design I: Basic work in line, shape and form.
Design II: Emphasis in color on both fine and graphic art.
Drawing: Basic to advanced, included still life and figure.
Art History: A survey of art from the beginning of time until the present.

THE IMAGE RESOURCE CENTER, Cleveland, Ohio 44115.
Taught classes in various printmaking techniques for the New Organization for the Visual Arts (NOVA).

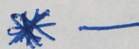
CLEVELAND ART ACADEMY, Cleveland, Ohio 44113.
Design: Course dealt with the relationships of design and color in both fine and graphic art.
Life Drawing: The study of the human figure from gesture to the finished drawing.

TEACHING ASSISTANTSHIP: Graduate intaglio at Pratt Institute. Duties included conducting demonstrations in the use of all etching tools, applying grounds and aquatints. Was also responsible for showing the correct way to print editions and curate prints. Student advisor in the areas of lithography, silkscreen and woodcut.

PROFESSIONAL: BRAND X EDITIONS, New York, New York 10001.
Master Printer of fine art silkscreen. Printed editions for many nationally known artists: Rosenquist, Marisol, Stella, Lichtenstein, and others.

1982- ARTIST ASSISTANT, Worked with Clayton Pond at his New York studio. Duties included the shipping and receiving of frames, stretching and preparing canvas along with partial painting of actual works.

1976-1980- WESTERN KENTUCKY UNIVERSITY, Bowling Green, Kentucky 42101.
Four academic years as graphic artist for the Office of Public Relations. Designed and laid out calendars, brochures, sports schedules, logos and other related materials.



Exhibitions

HAL SHUNK

- 1985 "Wilmington College Faculty Show" Wilmington, Ohio.
- 1984 Affront Gallery Show Cleveland, Ohio.
- "Electrostatics Invitational" Ursuline College,
Pepper Pike, Ohio.
- "International Art Competition" Los Angeles, California.
- "Electrostatics International" Cleveland State University,
Cleveland, Ohio.
- 1983 Cleveland Arts Festival:
Cleveland Art Academy.
Cleveland Public Library.
- "National September Competition 1983" Alexandria Museum,
Alexandria, Louisiana.
- Three Person Show Booksellers Gallery, Beachwood, Ohio.
- "2nd Annual Artlink National Print Competition" Fort Wayne, Indiana.
- "Contemporary Impressions" The Bonfoey Company, Cleveland, Ohio.
- 22nd Red River Exhibition Tour throughout North Dakota:
2nd Crossing Gallery, Valley City, February.
Bismarck Junior College, March.
Jamestown State College, April.
Jamestown Art Center, June.
- 1982 "22nd Red River Exhibition" Plains Art Museum, Moorhead, Minnesota.
- "First Annual Artlink National Print Competition" Fort Wayne, Ind.
- "1982 May Show" Cleveland Museum of Art, Cleveland, Ohio.
- MFA Thesis Show Pratt Institute, Brooklyn, New York.
- Cranbrook Traveling Print Exhibition:
Cranbrook Art Academy, Bloomfield Hills, Michigan.
University of Michigan, Ann Arbor, Michigan.
University of Wisconsin, Green Bay, Wisconsin.
Pratt Institute, Brooklyn, New York.
Chicago Art Institute, Chicago, Illinois.
- "Prints And Drawings" New York City Technical College, Brooklyn, N.Y.
- "Miami International Print Biennial" Metropolitan Museum,
Coral Gables, Florida.
- 1981 Pratt Student Print Show Brooklyn, New York.
- 1980 "Student Art Competition" Western Kentucky University.
- "Selected Senior Exhibition" Western Kentucky University.

* 1985 SOUTHERN OHIO MUSEUM + CULTURAL CENTER
PORTSMOUTH, OHIO

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 82

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: HARLAND WEBSTER SHUNK III

DATE AND PLACE OF BIRTH: JAN. 1, 1957 CLEVELAND, OHIO

PRIMARY MEDIA PRINTMAKING

ART TRAINING - Schools, Scholarships, etc.:

WESTERN KENTUCKY UNIVERSITY, BOWLING GREEN, KY.
PRATT INSTITUTE, BROOKLYN, N.Y.
RECEIVED FELLOWSHIP FOR 1ST YEAR OF GRADUATE SCHOOL
RECEIVED ASSISTANTSHIP FOR 2ND YEAR OF GRADUATE SCHOOL

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1ST ANNUAL ARTLINK NATIONAL PRINT. COMP. -
FORT WAYNE, INDIANA 1982

MFA THESIS SHOW - PRATT INSTITUTE, BROOKLYN NY - 1982
CRANBROOK PRINT EXHIBIT - CRANBROOK ART ACAD. BLOOMFIELD HILLS MICH. 1982
UNIV. OF MICHIGAN - ANN ARBOR MICH 1982
" " WISCONSIN - GREEN BAY WISCONSIN 1982
CHICAGO ART INSTITUTE, CHICAGO, ILL. 1982
"PRINTS AND DRAWINGS" N.Y. CITY TECH. COLLEGE, BROOKLYN NY 1982
"MIAMI INTERNATIONAL PRINT BIENNIAL" CORAL GABLES FLA. 1982
STUDENT ART COMPETITION - WESTERN KY. UNIV., BOWLING GREEN KY 1981

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

PRATT PERMANENT COLLECTION
METROPOLITAN MUSEUM, CORAL GABLES, FLA.

AWARDS:

PURCHASE PRIZE FROM THE MIAMI INTER. PRINT BIENNIAL
BEST PRINT AWARD FROM WESTERN KY. UNIV. STUDENT COMPETITION

PRESENT POSITION: RECEIVING MY MFA IN JUNE 1982.

I'M PRESENTLY LOOKING FOR A TEACHING POSITION AT COLLEGE LEVEL.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.